

AT THE THEATRES THIS WEEK ::

ACADEMY OF MUSIC.
Monday, Tuesday, Wednesday and Thursday nights, matinees daily—Paul J. Rainey's African Hunt Pictures.

Friday, Saturday and Sunday matinee—"The Woman."

BIJOU THEATRE.
"The Great Divide," all the week.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Miniature Musical Comedy.

LUBIN THEATRE.
Vaudeville.

THE LITTLE THEATRE.
Pictures.

African Hunt Pictures.

The Paul J. Rainey African Hunt Pictures illustrate in detail the famous expedition of Paul J. Rainey, the well known Cleveland millionaire, who at an expenditure of over \$250,000, conducted the greatest hunting party known in the world's history. Mr. Rainey, unlike other hunters, who in the past penetrated the most inaccessible portions of Africa in search of big game, employed in his endeavors the aid of 100 American dogs. These dogs were first trained in hunting big game in the cane-brakes of Mississippi and Louisiana. Their wonderful courage so impressed Mr. Rainey that he felt sure that the dog, and not the lion, is the king of beasts. To prove this, he set out from America for Africa, and the story of the achievements of these dogs is told in a series of marvelous motion pictures, which will be seen at the Academy the first four days of the week, matinees daily.

Among the many pictures taken is that of the water-hole, which is said by Professor Osborne, president of the American Museum of Natural History, and the dean of the faculty of pure science at Columbia, to be the greatest contribution to natural science of the past decade. The pictures of the water-hole were taken after a photographer had spent three days in a tree, waiting for the animals to emerge from their jungle homes.

"The Woman."

Whatever bears the name of David Belasco carries a guaranty which no other theatrical producer can assail. As he stands far in advance of his rivals, the theatre-goers of this city may well look forward to an event of keen enjoyment when his newest production, "The Woman," comes to the Academy of Music on Friday and



SCENE FROM DAVID BELASCO'S PRODUCTION OF "THE WOMAN" AT THE ACADEMY.

Homer, Granville, Kalman Matus, Frank Austin and others.

The scene in "The Woman" is laid in Washington, D. C., all three acts taking place in rapid continuity under the roof of the "Hotel Keswick," which the audience discovers almost immediately the curtain rises is the favorite residence of the families of party leaders in time of great political convulsion. It is an occasion of this sort, in fact, that precipitates the action of Mr. DeMille's drama, the

country from the thrill of "the machine." Standish has fought tooth and nail to defeat the notorious Mullins bill, and victory is in sight for the insurgents, unless "the machine" can unearth something in Standish's apparently impeccable past. At the last instant an old scandal is unearthed, but the Blake faction find themselves unable to use it. "It is the good name of one woman against the good name of millions of men, women and children," he cries. He is, however,

her to have been a student of woman's ways.

Sensational Drama With Music at Colonial.

In the alignment of high-class vaudeville features that have thus far demonstrated the unflinching attractiveness of the vaudeville style of entertainment as in evidence at the Colonial, Wilmer, Vincent & Wells have displayed remarkable ingenuity. Accepting the credit that is their due for what has already been done, the bill arranged for the week the start tomorrow is of a nature that promises to eclipse many of the splendid features that have indelibly stamped themselves on the minds of the local amusement seekers. As its choice feature will be the appearance of Mabelle Adams and company of four people in the sensational dramatic playlet with music "Zila." The star of the offering is one of the most talented and at the same time one of the most popular violinists in the vaudeville field. In her present offering she presents a company of artistic players in the portrayal of a powerful sketch revolving about the experiences of a girl violinist of the streets. From a scenic standpoint, the production is worthy of offering in the highest grade houses and it has thus far been a momentous success on the best time vaudeville circuits.

Reaching, as it were, from the sub line to the ridiculous, another of the features will be Joe Flynn, the man with the book, one of the originally famous and popular eccentric comedy monologists in the vaudeville field. Writing his own stories and songs, Flynn is always good for something new. He was the writer of the nationally popular song, "Down Went McGinty," and now has some newer and more timely songs and stories to offer.

French eccentric acrobats in the persons of Honors and Le Prince, will provide another of the features, a clear illustration of the perfection reached by foreign artists in an ath-



"PRINCE ALADAR" AND THE SPRING GIRLS, IN "THE SPRING MAID."

Friday, February 7 and 8, with a matinee.

"The Woman" was first seen in Washington, where the play created a veritable sensation, winning enthusiastic tribute from all official Washington. A notable cast has been selected, including Marjorie Wood, Marion Barney, James Seely, Howell Daniel, Austin Webb, Hugh Hillman, Halbert Thompson, Peter Raymond,

first act of which discovers the "Amen Corner," with its group of party leaders. Here is on hand, the Hon. Jim Blake, head of "the machine," so-called, and his henchmen, the Hon. Tim Nelson, of Pennsylvania; the Hon. Mark Robertson, of New York, all "practical" politicians. On the other hand, is Matthew Standish, leader of the insurgents, and a man of fine principles, who is bent on redeeming

not obliged to betray Grace Robertson's secret, that being left for the Blake party themselves to run down, which they do by a most execrable inquisition in which Wanda Kelly and Mrs. Robertson are put on the rack.

The denouement is, however, a happy one. As the escapee has taken place two years before Grace's meeting with Robertson, whom she loves devotedly, the latter confesses his inability to give her up, no matter what has happened. The scandal is hushed, Standish is allowed to defeat the iniquitous Mullins bill, and the Hon. Jim Blake, a wiser and better man, gives his hearty consent to his son Tom's marriage to the brave and staunch little telephone operator.

"The Spring Maid" to Return.

"The Spring Maid," with its blithe-some comedy and swinging music, has been booked for a special engagement at the Academy on Monday and Tuesday, February 10 and 11, matinee Tuesday. Music lovers will be pleased to have another opportunity of seeing the joyous operatic success which delighted opera-goers last year. The charm of the gay musical work, its love-waltzes and delightful score, left an impression last year that will be well remembered.

"The Great Divide."

"The Great Divide" is to be the offering at the Bijou Theatre for the week beginning tomorrow night. The presentation will be by the Phillips-Shaw Company, under the direction of Rowland & Clifford, who will give to that Margaret Anglin-Henry Miller play is first presentation in this city at popular prices.

For concentration of interest, intense and emotional in its unfolding, rapid and absorbing in its depiction, massive and spectacular in its scenic effects, no play has called for more general approval.

Mr. Phillips, in the role of Steve Ghent, the cowboy and outlaw who becomes regenerated during the unfolding of the story, is said to depict first the brute of a man who fears neither his God nor human being, in so repulsive a manner that his auditors almost feel like taking part in his destruction, but he, through a woman's gentle influence and love, becomes reborn, and re the fulfillment of the drama, gives the conception of American worth and American manhood, most lovable and gratifying.

Leila Shaw, as Ruth Jordan, the little Puritan maid from the circum-scribed East, who through stress of unfortunate circumstances has been thrown into the bad lands with her brother, is said to give to her characterization an intensity most marvelous, and to depict the power of a woman's love with a finesse that shows



ALBERT PHILLIPS, IN "THE GREAT DIVIDE," AT THE BIJOU ALL THIS WEEK.

letic way that is made highly amusing by means of their pantomimic fun, in which the French as a nation usually lead.

Another high-priced feature will be that of the blackface comedy offering to be made by Sharp and Turek, a man and woman, in an up-to-date exposition of the humor bound up in the black-faced, listless sons and daughters of work, with amusing dialogue, bright song numbers and eccentric dancing exhibitions.

Mark Silvers, artistic to the finger tips, in his manipulation of piano keys, will round out the vaudeville section with an exhibition of his aptness in rendering the classics, the popular compositions and some trick piano playing feats.

Picture plays of the finest kind that have the approval of the National Board of Censorship will add their regular amount of instruction and en-

Little Theatre
TO-MORROW
BILLY'S BURGLAR.

The Adventures of a Brave Boy.

WEDNESDAY.

Pathe's Greatest Release.

DON JUAN AND CHARLES V.

Thrilling—Entertaining—Educational.

Performances from 12:00 M. to 11:00 P. M.

ACADEMY---FRIDAY AND SATURDAY MATINEE SATURDAY

DAVID BELASCO PRESENTS

THE WOMAN

BY W.C. DE MILLE
THE PLAY OF THE HOUR.



351 TIMES IN NEW YORK
157 TIMES IN CHICAGO.

PRICES--Night, 50c to \$2.00; Mat., 25c to \$1.50

entertainment to each of the three performances scheduled for every day, the matinee starting at 3 o'clock and the night performances at 7:15 and 9 o'clock, respectively.

"Whose Little Girl Are You?" at Empire.

In announcing the newest of the miniature musical comedy produc-

(Continued on Ninth Page.)

The Little Minister

The Prettiest Picture Ever Made.

VIRGINIA

Tuesday and Wednesday.

COLONIAL

NEW BILL

SIGN OF GOOD SHOWS

The Event of the Season.

Mabelle Adams & Co.

Four Artistic Performers in the Sensational Dramatic Playlet,

with music,

"ZILA."

PERFECT PICTURE PLAYS.

Sharp & Turek

Blackface Stars in a Jolly Singing and Dancing Offering.

MATINEE DAILY AT 3:00 P. M.

Joe Flynn

The Man with the Book. A Comedian All Alone in His Class.

EACH NIGHT 7:15 AND 9 P. M.

Mark Silvers

New Wizard of the Piano.

AMATEURS FRIDAY NIGHT.

Honors & LePrince

Famous French Acrobatic and Eccentric Comedians.

Prices: Matinee, 5c and 10c;

Nights, 10c and 20c.

SUPERB PICTURES THE Lubin THEATRE REFINED VAUDEVILLE

Week of February 3d.

BILL OF NOVELTIES.

America's Peerless Producing Character Change Artist,

MR. JAMES

Rodney

Assisted by Miss Marion Yarbrough, in the Great Scenic Spectacle,

"THE GOLDEN DRAGON."

Maude D'No

D'Audlin & Fritz

Big European Novelty Act.

Burt & Rose

"Cowboys Extraordinary."

Gordon & Norton

Comedy Sister Team.

Four New Pictures Every Other Day.

Performances: Afternoon, 2:15 to 5:30; Night, 7:15 to 10:45.

Admission, ten cents; ladies and children at matinees, five cents each.

4 Days--ACADEMY---Com. Mon., Feb. 3

With Daily Matinees at 2:30 P. M.

RETURN ENGAGEMENT

PAUL J. RAINEY'S AFRICAN HUNT

Many failed to see the Hunt Pictures on their first engagement. Hence their return.

PRICES, MATINEE AND NIGHT: 25c, 35c, 50c.

ACADEMY---Monday, Tuesday, Feb. 10-11

Matinee Tuesday.

Special Return Engagement of

WIRBA AND LUESCHER'S PRODUCTION.

THE SPRING MAID

With Same Wonderful Cast of Last Year.

PRICES: Night--50c to \$2.00. Matinee--25c to \$1.50.

Seats will be placed on sale Thursday at 9 A. M.

B-I-J-O-U

ONE WEEK, Beginning Monday, February

Mats Tuesday, Thursday, Saturday.

ROWLAND & CLIFFORD

PRESENT

ALBERT PHILLIPS

AND

LEILA SHAW

IN

THE

Great Divide

Superb Western-American Drama

Made Famous by MARGARET ANGLIN and HENRY MILLER.

First Time at Popular Prices.

LEILA SHAW.

WEEK OF FEBRUARY 10TH--WHERE THE TRAIL DIVIDES

STAR ATTRACTION OF THE

RADCLIFFE MUSICAL SERIES

MME. MARIE

RAPPOLD

PRIMA DONNA SOPRANO

METROPOLITAN OPERA CO.

CITY AUDITORIUM, MONDAY, FEB. 10.

Seats, 50c to \$2.00.

Now selling at the Walter D. Moses Co., 103 E. Broad.

MATINEE

Daily 3 P. M.

NIGHTS.

7:30 & 9 P. M.

WEEK OF FEBRUARY 3

2-Matinee--Every Saturday

2 P. M. and 3:30 P. M.

A FARCE FULL OF GIRLS, MUSIC AND SPECIALITIES.

"Whose Little Girl Are You?"

Featuring Two Musical Comedy Stars.

WILLIAM MORRIS

GRACE THURSTON

A Company of Star Performers and a Beauty Chorus Unrivaled in the Field of Miniature Musical Comedy.

Fetters Songs Deliciously Sung

with the title song another success like "Every Little Movement."

Temporarily written song numbers, each a tune that lingers with you.

EVERY DAY, 5c, 10c, 20c.

A Chorus of Comeliness and Pulchritude

that is a feast for the eyes, costumes that carry the palm for prettiness; jolly comedians, brilliant comedienne and whirlwind Tex.

Tommy dancers.

EVERY NIGHT, 10c, 20c, 30c.



MARIE RAPPOLD, AT CITY AUDITORIUM FEBRUARY 10.